



8.573921

DDD

Playing Time
78:24

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Booklet notes in English
Kommentar auf Deutsch
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Wolfgang RübSam is one of the world's leading exponents of the music of Bach, and his extensive series of the composer's music on Naxos has earned critical admiration. In turning to the *Goldberg Variations*, the culmination of Baroque variation technique, RübSam has sought out a new approach. His use of the Keith Hill lute-harpsichord, especially built for him to period specifications, has enabled RübSam to honour Bach's conception of *cantabile* playing with appropriate baroque keyboard performance practices, including ornamentation and independent voicing of polyphony, thus not only making this complex score more transparent but shining new light on one of the great monuments of keyboard music.

**Johann Sebastian
BACH**
(1685–1750)

Goldberg Variations, BWV 988

| | | | | | |
|-----------------|------|-----------------|------|-----------------|------|
| 1 Aria | 4:10 | 12 Variation 11 | 2:40 | 23 Variation 22 | 1:13 |
| 2 Variation 1 | 1:36 | 13 Variation 12 | 2:36 | 24 Variation 23 | 1:52 |
| 3 Variation 2 | 2:41 | 14 Variation 13 | 3:37 | 25 Variation 24 | 2:28 |
| 4 Variation 3 | 1:53 | 15 Variation 14 | 2:38 | 26 Variation 25 | 8:06 |
| 5 Variation 4 | 1:51 | 16 Variation 15 | 3:43 | 27 Variation 26 | 1:59 |
| 6 Variation 5 | 1:34 | 17 Variation 16 | 4:20 | 28 Variation 27 | 1:33 |
| 7 Variation 6 | 2:22 | 18 Variation 17 | 1:57 | 29 Variation 28 | 2:45 |
| 8 Variation 7 | 1:19 | 19 Variation 18 | 1:27 | 30 Variation 29 | 2:25 |
| 9 Variation 8 | 2:02 | 20 Variation 19 | 1:14 | 31 Variation 30 | 1:52 |
| 10 Variation 9 | 1:29 | 21 Variation 20 | 2:41 | 32 Aria da Capo | 2:39 |
| 11 Variation 10 | 1:30 | 22 Variation 21 | 2:00 | | |

Full track details will be found in the booklet

Wolfgang RübSam, Lute-Harpsichord

Recorded: 18–21 September 2017 at Immanuel Lutheran Church, Valparaiso, Indiana, USA
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